

The Caesarstone logo, featuring a stylized 'C' icon followed by the brand name 'caesarstone' in a lowercase, sans-serif font.

caesarstone®

The Swatch Book

3rd Edition

The ultimate how-to-guide to using
Caesarstone surfaces in your home



Welcome to the 3rd Edition of the Caesarstone Swatch Book, the indispensable guide to choosing, installing, and caring for your perfect Caesarstone surface, brought to you by the industry pioneer.

Interest in home décor has risen dramatically in the past decade, with dream kitchens at the centre of many renovation projects. And among the aspirational must-haves for our stylish new kitchens, alongside hot taps and capacious fridge freezers, are stone worktops.

The right stone worksurface is a premium investment, elevating the kitchen space with a timeless sophistication and robust authority that will see it last a lifetime. Our enduring desire for stone surfaces stems from an instinctual yearning to be close to nature, to feel a connection to the natural world.

This bond with nature sits at the very heart of Caesarstone. From the shores of the Mediterranean Sea, to weathered desert plains, from inky deep night skies to the restorative sunshine of a new dawn; our design team explore all corners of our environment seeking inspiration before interpreting what they find in a unique series of surfaces.

Caesarstone surfaces have an authenticity and unique organic quality that truly sets them apart. They are found in the most stylish kitchens around the world,

and specified by leading architects and interior designers. Our research and design teams invest heavily in their craft, studying trends and experimenting with finishes and colour tones to create collections that have a visual style and tactility that humans most respond to.

All of this is done with the final environment in mind – our kitchen spaces. This is where we come together in our desire to gather and eat, socialise and connect. The modern kitchen island is now akin to the primal appeal of a campfire, sat as we do, in the round, with a hearty meal in the middle.

And as we enjoy these kitchen experiences, we can do so in the confidence that every Caesarstone surface is checked, verified, tested and certificated. As much as we are inspired by the world around us, so we endeavour to protect it and those living and working in it. We work closely with suppliers to ensure ethical and sustainable practices, promote health and safety through innovative, free to all, training with our partners, and work with the best stone masons and fabricators to ensure that your final kitchen surface is installed with the upmost precision and care.



We live a...

Life in Stone

The Caesarstone team is available to help:

Contact us

info@caesarstone.co.uk

Sample orders

caesarstone.co.uk/caesarstone-samples

Showroom booking

info.caesarstone.co.uk/visit-our-studios

Global environmental commitments

caesarstone.co.uk/our-environmental-commitment

For more kitchen design content

caesarstone.co.uk



The art of good *kitchen design*

We occupy our kitchens, as we do the rest of our homes, mostly on autopilot, the experience of being there so familiar we don't analyse it. We should though and preferably with the help of someone who has made this their profession. Real kitchen design is creative as well as highly practical. It goes way beyond sales and the over-familiar rule of the working triangle.

Johnny Grey is a British designer, author and educator specialising in kitchens. He has been prominent in kitchen design since the 1980s, aiming to make kitchens the sociable heart of the home.



The kitchen is the most intensively used room in the home. The smaller the space the more high-performance it needs to be. Every user has his or her own specific priorities. Culinary habits and cooking techniques are personal and shared use is more complicated than access to appliances and work surfaces. Add to that time spent in the kitchen doing homework or office work and what you have is a multipurpose hybrid space. Another definition of the kitchen is a living room in which you cook.

The ultimate goal is to create a friendly, functional and personalised kitchen with space planning as key. This takes skill. When first visiting a client, a good kitchen designer will enjoy brainstorming ideas and at times question the client's brief, including the magazine images that don't necessarily make a good match with the space under discussion. The difference between a designer and a salesperson is the ability to say no

when necessary – while also of course forming a close collaborative relationship with the client. Both require confidence combined with knowledge. In general, independent kitchen retailers have more skill with design than sales staff in large chains. When choosing one of these firms it is worth asking to see completed projects and talking to their customers.

Good kitchen design will also involve integrating non-culinary features of the space - views to the garden, position of the table, architectural details, perching places, potential for users' eye contact, artworks perhaps – with the practical functions of the kitchen. These are of course crucial. Together with the client, the designer needs to identify the 'sweet spot', i.e. the best place to cook and prepare food. This commanding position should ideally face into the room and is often found in front of a central island, or peninsula in a smaller kitchen, with the sink cabinet behind.

“Good kitchen design will also involve integrating non-culinary features of the space”

1002 Wyndigo



1003 Raindream



Caesarstone produces designs across a wide spectrum from marble inspired designs through to concrete-like urban aesthetics.

The material chosen for the worktop is key for determining the overall kitchen aesthetic and, perhaps more critically, the quality of the work surface material will affect the surface durability as well as whether it retains its long-term beauty. Alongside this, countertop height, location and size are key organising tools available to kitchen designers. By rationalising each task's work area it is possible to shorten walking distance, improve flow and leave space for social furniture like a decent sized table, sofa or other vintage piece that gives the comforting sense of the kitchen being a furnished room. Deployment of these requires knowledge of ergonomics, relating the measurements and workings of the human body to the dimensions of the furniture. To ensure users can move easily around the room 'soft geometry', such as curved shapes, can be applied where needed. A designer can also bring in accessible design for all ages and abilities by applying safety mechanisms and specialised storage systems.

There is art and science in kitchen design. At its best it respects the architecture of your home, makes cooking a pleasure and encourages conviviality. There is a great deal more to it than the ability to sell a long run of cabinets.



Design
Advice

BY
LISA
DAWSON

Where to spend and where to save to get your dream kitchen

Planning your kitchen is possibly one of the most exciting parts of designing your home. It's also one of the highest budget installations and a project that shouldn't be undertaken lightly. The decisions we make form part of the bones of our home so we need to think long term and sustainably when making the choices that will form our new spaces. Designing your own kitchen is a true passion project, a project in which you can really expand on your ideas and create a room that ticks all of your boxes. Being involved in the process means that you are able to be in control of the build every step of the way, adding your own design ideas to ensure that the finished product is very much the room of your dreams. It can also be a challenge - there's so much to think about, so many considerations and costs - so it's important to plan well and consider all the options.

So where to start?

Lisa Dawson is an interiors writer and author, blogger, presenter and content creator. Lisa chose 5031 Statuario Maximus for her own kitchen worktop.



“Beautiful handles and drawer pulls can add the luxe factor to even the most budget of kitchen updates”

We are surrounded by inspiration but nailing down your own core style can be a little difficult when we are bombarded from all sides with trends. What’s hot and what’s not? The answer to this is it doesn’t matter – when you’re making a sustainable choice for your home, you need to carefully consider what you really love and what sits nicely in your comfort zone. Research well and before long, you’ll notice that you’re saving similar looks, ideas and colour tones. Pinpointing your individual core style is an excellent starting point for planning a kitchen that will work for you.

When you’re pulling all of the kitchen elements together, you need to work out where to spend and where to save. A quality worktop will elevate the space, but the fronts of your cupboards are also a key factor when planning the look so choose a good, solid product that will transcend any trends. We can update our kitchens in the same way that we update the rest of our home, so a flexible and cost effective choice is one that can be painted. Or consider a natural wood finish which is hardwearing yet timeless. Your flooring choice should consider both practicality and flexibility. You may love those brightly patterned tiles now, but will you still love them in two years time? Possibly not. And finally, invest well when it comes to the hardware. Beautiful handles and drawer pulls can add the luxe factor to even the most budget of kitchen updates.

The route to creating a kitchen that will last is to invest in the key parts that form the basis of the room and the most important of these is your worktop. Of all the parts that make up this primarily utilitarian area, the worktop needs to be the most hardwearing. Whether you’re preparing food, serving drinks or displaying your favourite kitchenware, it’s an essential part of the space and needs to be able to stand up to heavy use. It’s also prominent in the aesthetic of your kitchen so you need to carefully consider the flexibility of the choice that you make. It’s easy to update the kitchen cupboards with a coat of paint, but your worktop is a constant and needs to work with whatever your colour scheme. Investing in a good quality product that is both beautiful and durable is essential when planning a kitchen that will last the course.

Adding art that you love or a beautiful runner softens the look and makes the space feeling welcoming and individual. Good overhead lighting is a kitchen must-have, but a few ambient table lamps on the worktop can transform the room from stark to cosy social hub once the sun goes down. Investing in the pieces that matter, such as a quality worktop and good hardware, can create a kitchen of dreams that is as sustainable as it is beautiful. It may be a utilitarian space, but that doesn’t mean that you can’t design a room that reflects your own personality.

The open shelving option; budget friendly & practical

5112 Aterra Blanca



5820 Darcrest



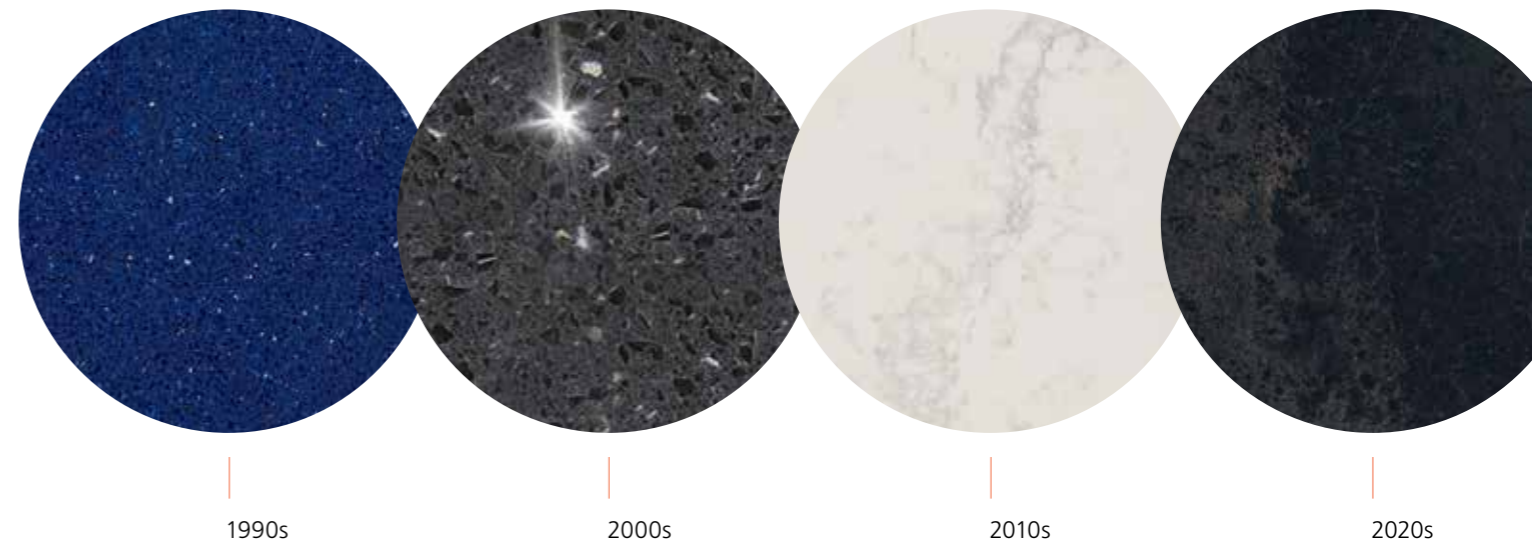
Choosing your perfect Caesarstone surface

01. Take your time and don't compromise

A stone kitchen worktop is a must for any stylish kitchen. They are effortlessly chic, deliver a high-quality finish, and cool, tactile touch. The right stone surface is timeless, elevating a kitchen from good to gorgeous. Your worktop needs to look great and be well crafted – you are going to use it a lot. Take care and attention in choosing the right one, it's an important investment piece for your kitchen. Typically, they account for around 20 per cent of the overall kitchen renovation budget. Avoid compromising on style and quality and you'll end up with a worktop that you'll love for a lifetime.



5151 Empira White
Chef Henrik Ritzen's Private Kitchen



1990s

2000s

2010s

2020s

02. Evolving design

Caesarstone was the first brand to develop engineered quartz surfaces in the late 1980s, in response to the inherent failings that people found with natural stone, which can be prone to cracks, staining and require regular resealing. In the 1990s, quartz surfaces came in an array of mostly plain and sometimes fairly 'vibrant' colours, and often included 'mirror chips' in the finished surface.

As the surface industry grew, designs got more sophisticated. In another first, Caesarstone began to design and craft surfaces with a wholly more natural feel and the brand started work on the Supernatural Collection around 2010. Caesarstone was crafting stone surfaces that looked

as good as or better than quarried granite, marble, or travertine, while also outperforming them.

Caesarstone's contemporary collection of surfaces contain some of the most coveted designs available; Statuario Maximus can be found on many Instagram influencers' kitchen island. Empira White and White Attica are equally unique and sought after along with several designs from the unique Metropolitan Collection; Cloudburst Concrete amongst the prettiest, while Rugged Concrete serves up a more robust flavour. The newly launched Porcelain collection offers another leap forward in design with striking bold-veined designs such as Smokestone and Sleet.

5031 Statuario Maximus



4033 Rugged Concrete





Caesarstone UK has two showrooms, one in North London and one in Manchester. You can see much larger displays of our surface Collections, as well as chat to one of our consultants. It is easy to book these visits via the Caesarstone website. If you can't make it to either showroom, you can visit virtually via the website. Here, you'll be able to stand in front of each design and see it in high resolution. You can also access product information and further images.

An online Visualiser tool lets you select a particular product or combination of products and apply to those to different kitchen designs and layouts.

There are also Caesarstone displays and samples in leading kitchen studios and fabricators across the UK. Check details on our website under See & Buy. You can also supply a few details about your kitchen project to receive a quote.

Finally, don't forget to sign up to receive Caesarstone updates, which include new product news and case studies, which show completed kitchen projects, brought to life with our unique worktop designs.

Every effort is made to accurately display our products in print and digital resources; however, they are only an indication. Caesarstone surfaces are alive with design and are created using natural materials, the subtleties of which – pattern, tone and texture – are best experienced in person wherever possible.

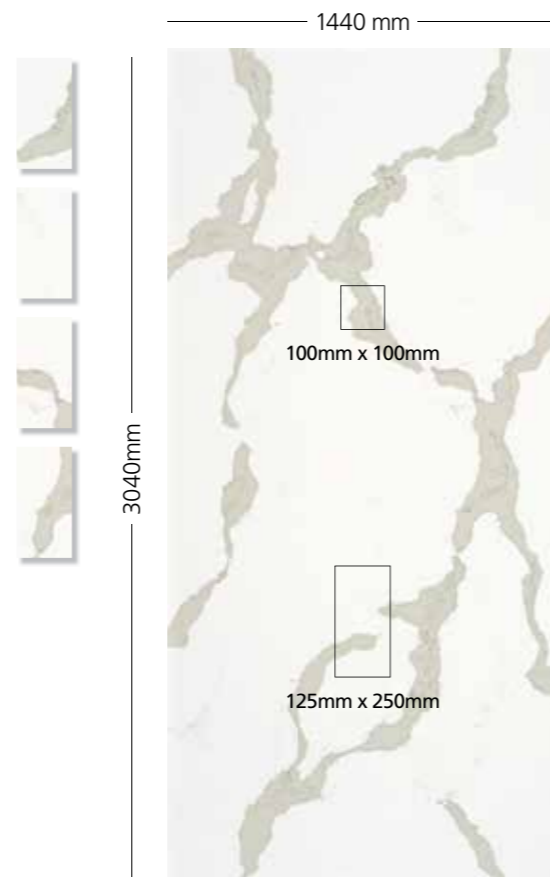


03. Making your choice

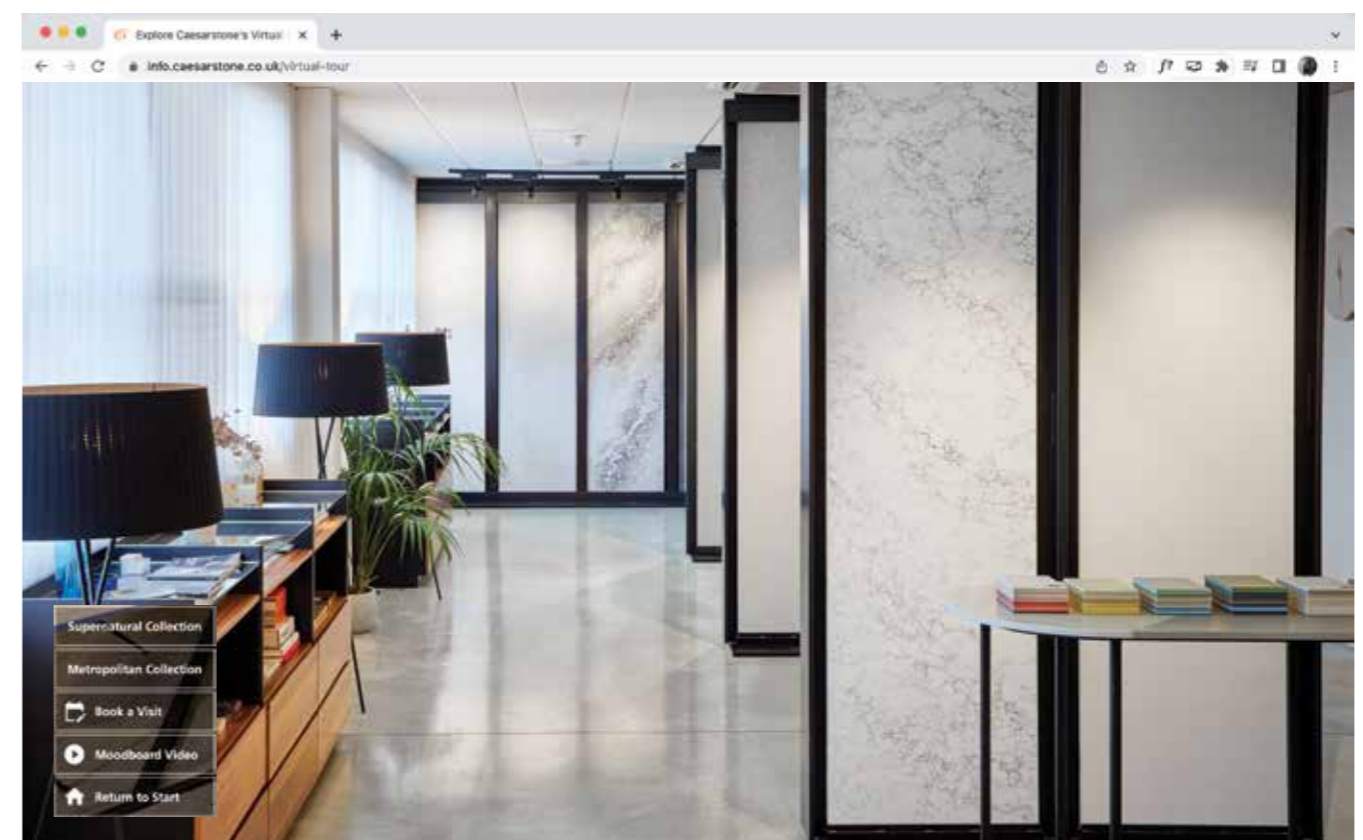
Premium designed surfaces can be hard to choose from just a small sample or a single picture. Their colour tones elegantly change and, like the pattern, can differ across the width and height of the 3m x 1.4m slab. This finished effect of these highly organic styles when installed is stunning. However, it makes it worthwhile to employ several different tools when choosing your perfect design.

Within this Swatch Book, you will find pictures of each surface in the Caesarstone range. Each product has two pictures; the smaller shows a close up of the pattern while the larger one shows the full slab, which is at least 3.04m x 1.44m.

Once you've honed your choices down to one or two favourites, you can order samples from the Caesarstone website. These can give you a great idea of the texture and tone of the surface and work well alongside the images within the Swatch Book.



Try the Caesarstone Studio Virtual Tour at info.caesarstone.co.uk/virtual-tour



Hands on with nature

Caesarstone's Head of Design, Mor Krisher, describes the design process behind every Caesarstone surface and the creation of the new Pebbles Collection.

With every new product, our design process begins with the same consideration; an exploration of the world outside our window. Whether it is the motion and beauty of a changing coastline, the stillness and calm of the desert landscape, or the urban textures and patinas seen in our towns and cities, it is crucial for us to experience and observe the world around us.

It's no surprise that nature inspires so much of what we do as a design team. We benefit from spectacular surroundings – stunning desert landscapes, sheer mountain faces to coastlines and archaeological reminders of classical antiquity – all within a short drive of our design facilities. We are surrounded by the beauty of the natural world.

This awe-inspiring environment helps us develop our product collections, including an expansive suite of white surfaces that provide customers with a beautiful and durable alternative to marble. Central to our design philosophy is our interpretive approach of the natural world. How can the patterns, textures and movements we see in the world around us be transformed into something unique and individual?

This can certainly be evidenced in Layalite, one of our more recent designs, which evokes a

blanket of snow slowly melting away to reveal the complexities of underlying metamorphic rock. Much like no quarried slab is alike, all of the white marble motifs within our range are inimitable with their own influences and creative journeys. All of these surfaces are made from the continued search for inspiration in the external environment and the delicate craftsmanship of human intervention.

Similarly, whilst creating the darker colours throughout our collection we turned our attention to the surrounding desert landscapes where natural stones are scorched by day and frozen by night, weathered by this endless cycle to produce the most wonderful patinas and textures. We studied a huge variety of black and dark stones, and they all had their own characters, some very simple and minimalist and some that were full of detail and vibrancy. They all evoked different feelings within the design team; some stones felt naturally warm and comforting, while others had patterns and texture that felt epic in scale, reminiscent of the vast and rugged landscape from which they came. Our latest dark colour, Darcrest, is inspired by our exploration of the dispersal of minerals during the formations of mountains and ridges over eons of time. Each design brings a striking organic appeal into the home and connects us to the nuance and power of nature.





Homeowners yearn for a reminder of the natural world, a continuous link between interior and exterior spaces, reflected in the choice of earthy patterns, textures and tones becoming more popular. Recent events have helped us to comprehend where we stand in relation to nature, and we all desire a closer link with the outside world.

As we turned to the humble pebble, we recognise that within each stone there is a history of both the power and subtlety of the elements, a record of these transformative processes that can be felt in the palm of your hand. Each stone is shaped by the ceaseless motion of water and wind, earth and sun. Under the impact of these great forces, the pebble becomes soft and smooth to the human touch, yet under careful observation, this modest stone reveals subtle veins or capillaries and gentle tonal shifts, hinting at the intricacies found in nature. The soft sediments trace the flow of time and impact of these elements.

The contrast and balance between simplicity and complexity in the pebble captivated us, forming the inspiration behind our new Pebbles Collection. As we picked pebbles from the riverbank, we noticed the individuality of each of these countless stones. The tactility, form and tones may differ, but each evoke the sensation of a natural journey.

Central to the appeal of every Caesarstone product is the careful intervention of human craftsmanship and a keen consideration of design applied to these creative references. This is our signature touch which offers the necessary refinement of each product, until we have the perfect worktop for the heart of your home.

With every new Caesarstone creation we take a hands-on, artisan approach to design that embraces creative experimentation and artistic exploration as we realise each surface.

1003 Raindream



Caesarstone Porcelain; a new point of view

Caesarstone began designing and manufacturing worksurfaces in 1987, the pioneers of quartz worktops, their surface expertise and premium brand is known around the world. Caesarstone Porcelain arrives after an intensive two-year research and design programme in which the brand focused more than three decades of stone surfaces experience in the creation of the brand's inaugural suite of porcelain surfaces.

A brand synonymous with design, Caesarstone Porcelain presents a remarkable new aesthetic that is redefining kitchen countertops, with richer colours, bolder designs, larger patterns, and wonderful tactile textures. The new range contains more than 20 unique designs, all of which align to one of Caesarstone's current collections; The Metropolitan Collection – a diverse suite of designs that celebrates the industrial aesthetic; The Supernatural Collection – a comprehensive group of evocative surfaces inspired by the limitless beauty of nature; and The Classico Collection – elegant shades that provide a classic foundation for any interior.

Quartz and porcelain are the two fastest growing categories of kitchen worktops in the UK and Caesarstone is the only company to offer both materials under one brand.

Porcelain surfaces are sometimes described in the market as ceramic, sintered stone, compact or ultra-compact material. They blend ceramic clays, other natural materials and mineral colourings which are then pressed. The design is then printed on the surface before the slab is fired.

Quartz surfaces, sometimes described as engineered stone, are a blend of quartz minerals and other natural materials with polymers and pigments. These are then moulded, compressed, and heated to form the slab.

The final look and technical performance of either porcelain or quartz surfaces is based on the quality of the raw materials, as well as the expertise and capabilities employed in crafting them. Caesarstone considers both as perfect kitchen worktop surfaces, and manufactures its surfaces with high quality raw materials, via a meticulous and innovative process, honed over the last three decades. The resulting products both offer industry leading aesthetics with exceptional durability, backed by a lifetime warranty.

How do you buy it?

Caesarstone slabs are extremely large and heavy, not dissimilar to a piece of quarried marble or granite. They need to be handled and cut by professional stone masons or fabricators using specialist machinery.

Fabricators, experts in kitchen countertops, will know how best to template, cut and install Caesarstone worktops for this particular type of installation. They will also know how to make the most of the design that you have picked, matching patterns across joins, backsplashes, and upstands, for example.

If you are working with a kitchen studio then they will most likely organise the fabrication of your Caesarstone worktop for you as part of the overall project. Most good independent kitchen studios use Caesarstone products in their designs and will already work closely with one or two fabricators.

However, if you are managing your own kitchen renovation project and sourcing your worktop directly, then Caesarstone can help you find a good stonemason or fabricator in your area – visit the 'See & Buy' section of the UK website. You can also request a quote from local suppliers. Your fabricator will be able to advise you on how to level your cabinetry in preparation for the Caesarstone top and on any specific design features.

As with any building project, it is advisable to get several quotes. Prices can vary depending on the types of stone that fabricators promote so it's worth making sure that alternative materials that you may be offered meet the same high standards of Caesarstone.

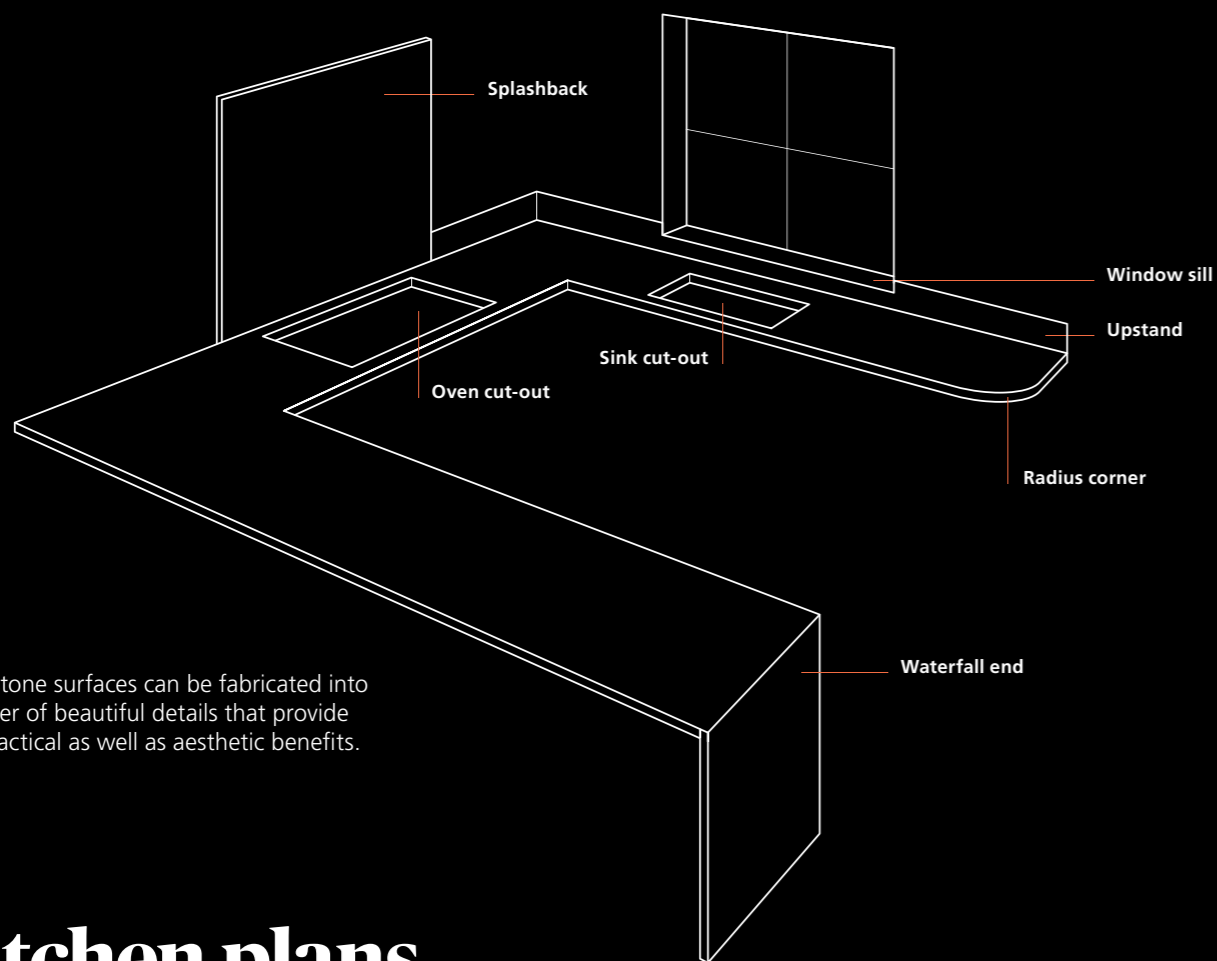
Caesarstone products are incredibly durable and non-porous, making them virtually maintenance-free. Unlike granite or marble surfaces, they don't require sealing. For the majority of kitchen spills a little bit of soap and warm water is all that is required to keep them hygienic, clean, and looking their best. For more information on caring for your surface head to the Care and Maintenance section on our website.

Producing high quality surfaces is of the upmost importance to us. We're so confident in our products suitability and resilience for your kitchen that we offer a lifetime warranty across all indoor residential applications of our products.

For certification and ESG commitments visit caesarstone.co.uk/our-environmental-commitment
For more information on our warranty visit caesarstone.co.uk/warranty
If you need further guidance, email us info@caesarstone.co.uk



Anatomy of a worktop

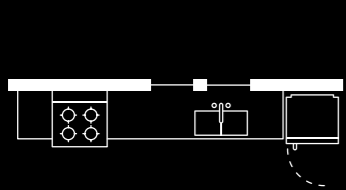


Caesarstone surfaces can be fabricated into a number of beautiful details that provide both practical as well as aesthetic benefits.

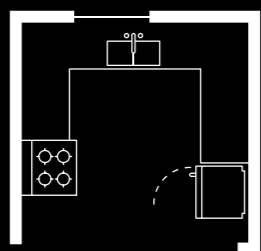
Kitchen plans

These are some of the most popular kitchen layouts, with something to suit most spaces.

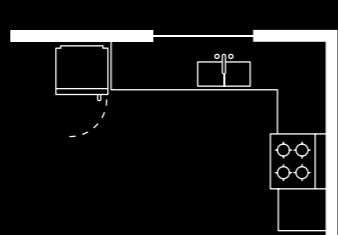
One wall



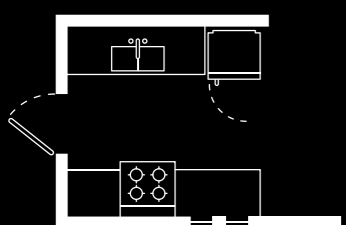
The U



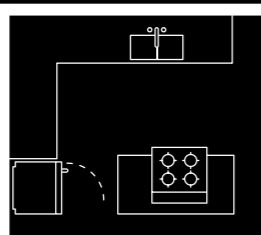
The L



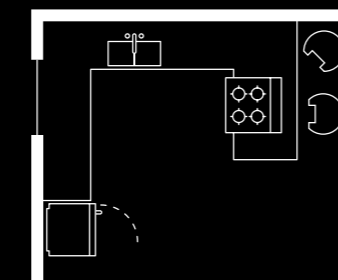
The galley



The island



The peninsula



Surface finishes

Caesarstone has expanded its line of finish options to include the rich layered looks of Concrete and Rough along with our sleek, standard Polished finish. These matte, textured surface designs are of the same high-quality as the Polished finish, yet present the option of a sensorial dimension with low sheen to satisfy different design styles.



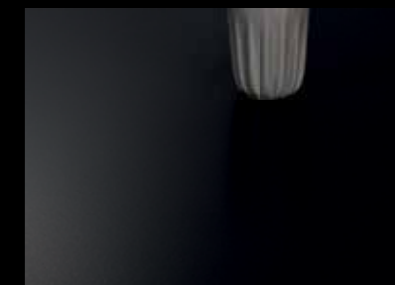
01. Polished

Effortlessly elegant, this high gloss polish brings out the best in the colour by emphasising its features in high definition. This finish reflects light and illuminates spaces, naturally making them look larger.



02. Honed

Our Honed Finish is a low gloss satin, combining the modesty of matte with the sophistication of very subtle shine and a texture that is silky and soft to the touch.



03. Natural

This slightly textured finish conjures up the emotional caress of stone, adding warmth to the grain and a uniquely sensorial touch. Its satin sheen gently reflects light, enhancing depth of colour, especially on darker shades.



04. Concrete

This sleek matte finish is inspired by the tactile nature of smooth concrete. Its granular aspects stimulate the fingers, creating the sensation of a lively organic material.



05. Rough concrete

This unique and highly advanced finish offers a truly rugged and tactile experience: a surface that is distinctively rough, yet smooth enough for easy cleaning. Light plays across the dramatic surface texture bringing out the depth of colour.



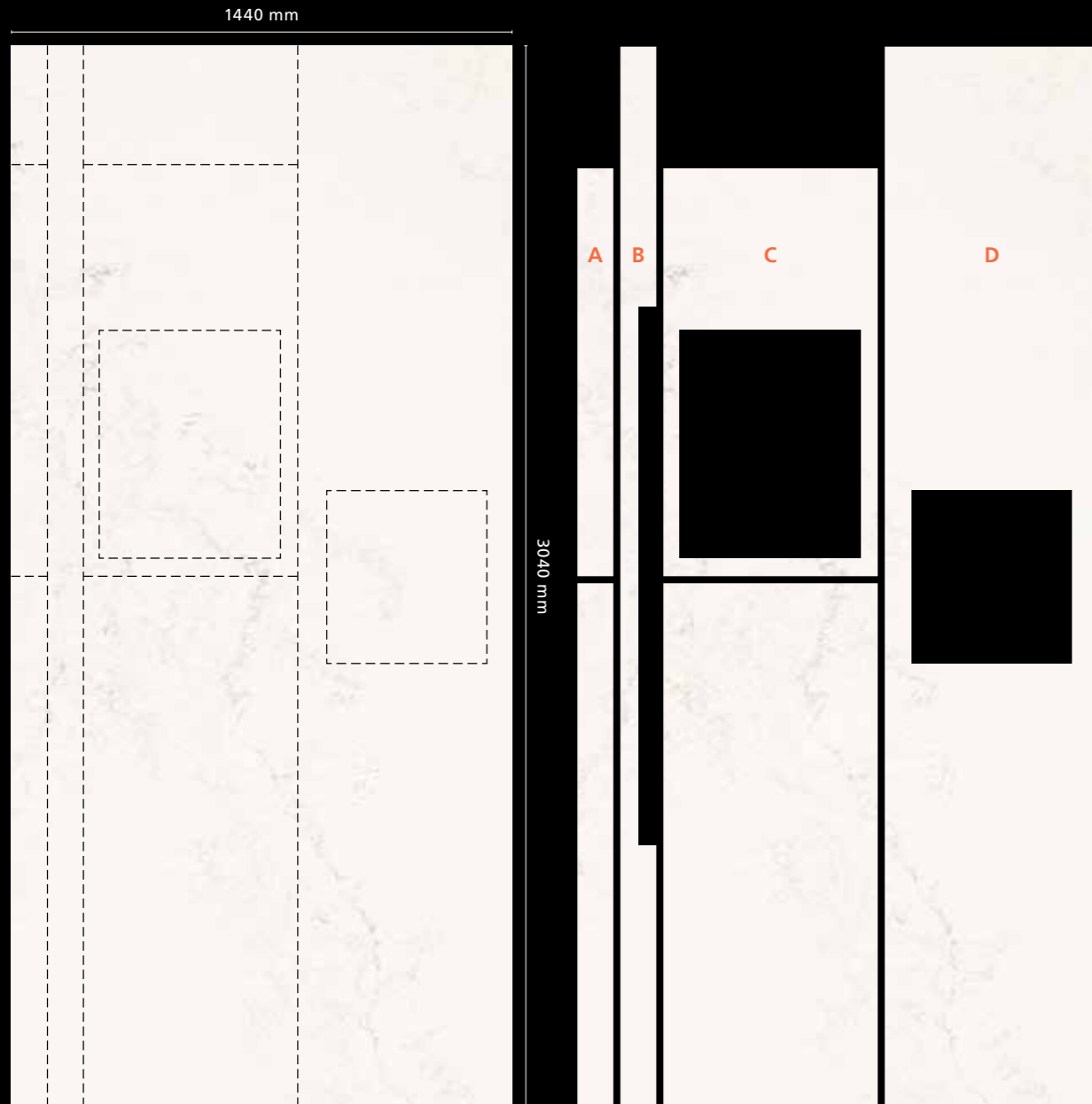
06. Ultra Rough

Our most tactile finish, Ultra Rough, is a breakthrough innovation designed exclusively to bring a unique granular touch to porcelain. By adding a dimension of materiality that is authentic to patinas found on crude rocks, natural marbles, and industrial metals or concrete, light reflected from each surface enhances its organic nuances while ensuring the highest durability for ease of care.

Caesarstone finishes other than Polished may need a little more daily maintenance due to their unique patterns and finishes.

Cutting a slab for a U-shaped kitchen

This example shows how a single slab of Caesarstone might be cut for a compact U-shaped kitchen, showing a cut-out for a hob, whilst allowing for a 100mm upstand around the entire length of the work surface and a 10mm overhang.



Care & Maintenance

Cleaning

Everyday Cleaning

- Just use water and a mild detergent or a spray-and-wipe type cleaner on a soft cloth or non-abrasive scourer. Then rinse with water and dry with a soft cloth or paper towel.
- Wipe up wet spills to prevent limescale forming.
- Check each cleaning product first on an inconspicuous area to ensure that it doesn't damage the surface.

Stubborn Stains

- Gently rub the area with an approved cleaner and a soft cloth or paper towel.
- Clean a larger area than the stain itself using circular motions.
- Rinse with water and dry with a soft cloth or paper towel.
- Repeat the process if you still see the stain.

Dried Spills

- Carefully scrape away dried material such as food, gum or nail polish with a plastic putty knife and then clean the surface with a damp cloth.

Surface Finishes

- Caesarstone finishes other than Polished may need a little more daily maintenance due to their unique patterns and finishes.

Scratch Resistance

- Caesarstone surfaces are scratch resistant. However, avoid using sharp objects such as knives or screwdrivers directly on the surface – always use a cutting board.

Heat Resistance

- Sudden and extreme heat, as well as prolonged or direct heat, can damage all natural stone surfaces, including Caesarstone, especially close to edges. Therefore, always place hot cookware or cooking units such as electric frying pans, crock pots or toaster ovens on trivets, and not directly on the Caesarstone surface.

Metal Marks

- Metal objects such as knives, metal pots, keys and belt buckles can sometimes leave metal residue on the surface. This is easy to remove as described in 'Stubborn Stains', or by rubbing gently with a latex eraser.

Limescale

- Pour white vinegar on the limescale and leave it to soak for 30 minutes. Rub gently with a non-scratch scourer using wide strokes, then rinse with plenty of water. If necessary, repeat until the limescale is removed.

Rust Marks

- Place a small amount of Bar Keepers Friend® Cleanser (powder) on a damp cloth. Do not use an abrasive scourer. Wipe very gently in a circular motion. Rinse thoroughly with warm water and dry with a soft cloth or paper towel.
- Follow these instructions carefully to avoid damaging the surface.

Dark Surfaces

- Dark surfaces, objects and furniture are characteristically more prone to showing fingerprints and other signs of daily living than light surfaces. As such, dark Caesarstone models may need a little more daily maintenance.
- Dark Caesarstone models, as all dark surfaces, tend to be more sensitive to scratch marks. It is therefore important to protect the surface from sharp objects by using a cutting board.
- Limescale may be more visible on dark models than light models so liquid should not be left to dry out on the surface.
- Use of cream-textured cleaning products is not recommended on dark surfaces.

Protection

- Do not let your Caesarstone surface come into contact with strong acids or alkalis, oxidisers or similar materials, regardless of pH.
- Do not use harsh cleaning products such as: oven/grill cleaners, dishwasher polishing agents, lye, caustic soda, acetone, paint strippers or any products containing trichloroethane or methylene chloride.
- Do not use plant-based cleaning agents as they may cause a chemical build up.
- If the surface comes into contact with any products that might damage it, rinse immediately with plenty of water.
- Use of cream-textured cleaning products is recommended mainly for stubborn stains and not for routine cleaning.
- After cleaning, thoroughly rinse off any cleaning materials with water.
- Do not allow dirt or liquids to remain on the surface for a long time.
- If you use a cleaning product that is not on our list of recommended cleaning products, check first on an inconspicuous area that it doesn't damage the surface.
- Do not use abrasive scourers as they can damage the finish/sheen of your Caesarstone surface.

Caesarstone Collection

Caesarstone Collection

The award-winning Caesarstone range is renowned for its perfect colours, textures and patterns, particularly the intricate designs inspired by rare marbles, granites and travertines as well as industrial surfaces such as poured concrete.

The small swatches below show a close-up of the surface design. In the pages that follow you will find products represented by a full slab image as well as a 1:1 scale closeup.

Some variation in colour and pattern can occur. We always recommend viewing a full slab or product installation as part of your colour selection process.



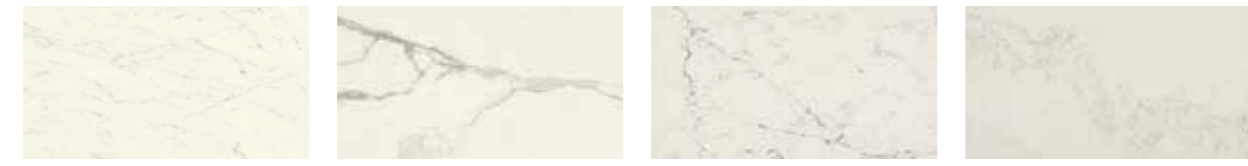
5121 Layalite 34 1141 Pure White 35 110 Whitenna 36 5141 Frosty Carrina 37



6011 Intense White 38 2141 Snow 39 5112 Aterra Blanca 40 4600 Organic White 41



1001 Riverlet 42 4011 Cloudburst Concrete 43 504 Lumena 44 5151 Empira White 45



531 Libretta 46 503 Circa 47 5143 White Attica 48 5131 Calacatta Nuvo 49



6600 Nougat 50 4001 Fresh Concrete 51 6141 Ocean Foam 52 4141 Misty Carrera 53



5111 Statuario Nuvo 54 5031 Statuario Maximus 55 515 Palm Shade 56 405 Midday 57



5114 Calacatta Maximus 58 413 White Cement 59 4601 Frozen Terra 60 5000 London Grey 61



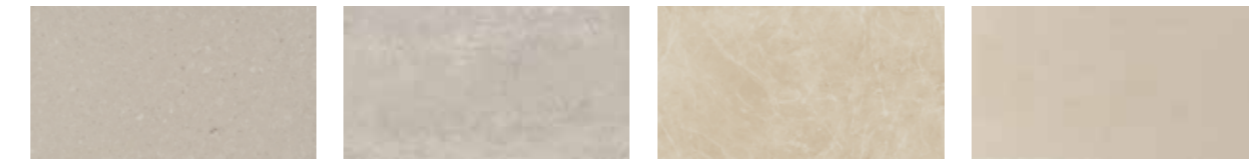
501 Snowdrift 62 502 Sleet 63 506 Mirabel 64 5171 Arabetto 65



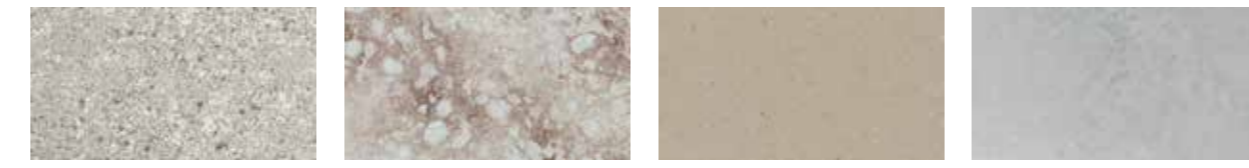
5220 Dreamy Marfil 66 4220 Buttermilk 67 505 Archetta 68 5043 Montblanc 69



6046 Moorland Fog 70 6131 Bianco Drift 71 1004 Stoneburst 72 1002 Wyndigo 73



4130 Clamshell 74 4023 Topus Concrete 75 580 Fume 76 412 Beige Cement 77



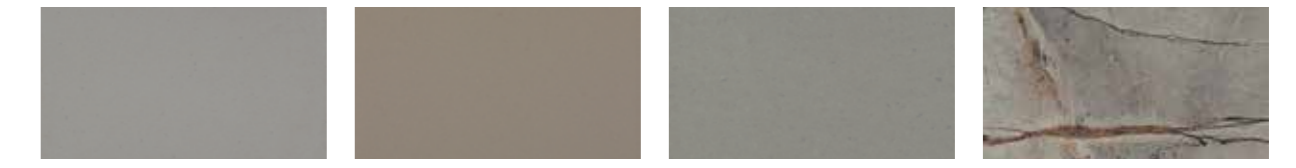
6270 Atlantic Salt 78 4046 Excava 79 4230 Shitake 80 4044 Airy Concrete 81



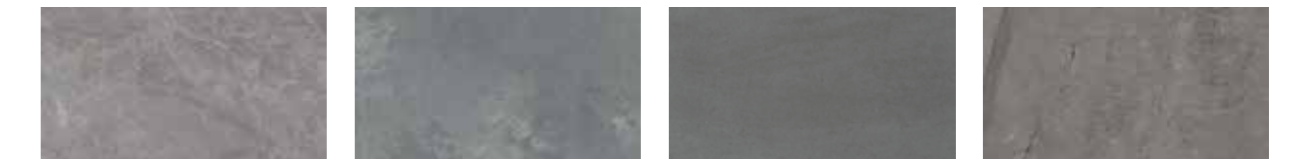
4043 Primordia 82 6134 Georgian Bluffs 83 5211 Noble Grey 84 410 Aluminous 85



406 Clear Skies 86 4004 Raw Concrete 87 5133 Symphony Grey 88 512 Transcenda 89



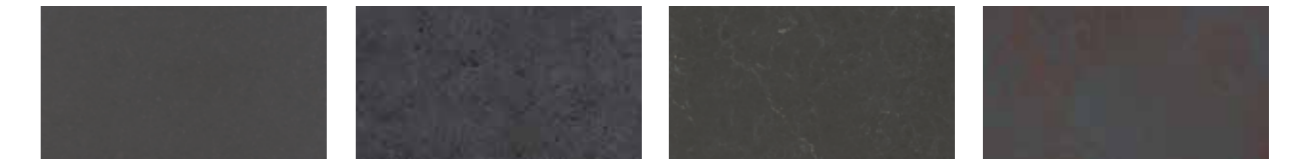
4003 Slek Concrete 90 1006 Agger Grey 91 4030 Pebble 92 513 Striata 93



533 Silverdrop 94 4033 Rugged Concrete 95 411 Concrita 96 540 Monumental 97



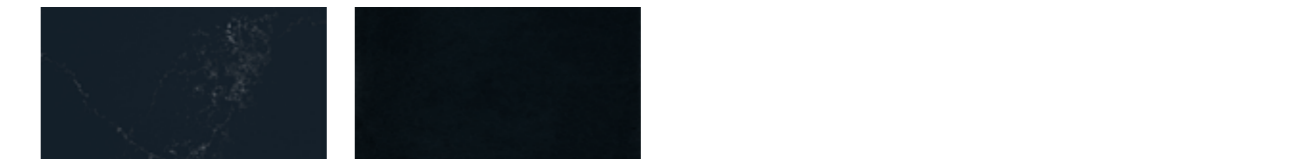
516 Locura 98 1003 Raindream 99 2003 Concrete 100 4350 Mink 101



4120 Raven 102 220 Magnate 103 5003 Pietra Grey 104 4735 Oxidian 105



5810 Black Tempal 106 5820 Darcrest 107 6338 Woodlands 108 5100 Vanilla Noir 109



5101 Empira Black 110 3100 Jet Black 111

5121
Layalite
Honed Finish

1141
Pure White
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



110
Whitenna
Honed Finish

5141
Frosty Carrina
Polished Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



6011
Intense White
Polished Finish

2141
Snow
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





5112
Aterra Blanca
Polished Finish

4600
Organic White
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



1001
Riverlet
Honed Finish

4011
Cloudburst Concrete
Rough Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





504
Lumena
Honed Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)



5151
Empira White
Polished Finish

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





531
Libretta
Honed Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)



503
Circa
Honed Finish

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼





5143
White Attica
Polished & Honed Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)



5131
Calacatta Nuvo
Polished Finish

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



6600
Nougat
Polished Finish

4001
Fresh Concrete
Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



6141
Ocean Foam
Polished Finish

4141
Misty Carrera
Polished & Honed Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





5111
Statuario Nuvo
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)



5031
Statuario Maximus
Polished Finish

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



515
Palm Shade
Concrete Finish

405
Midday
Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





5114
Calacatta Maximus
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

413
White Cement
Ultra Rough Finish

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

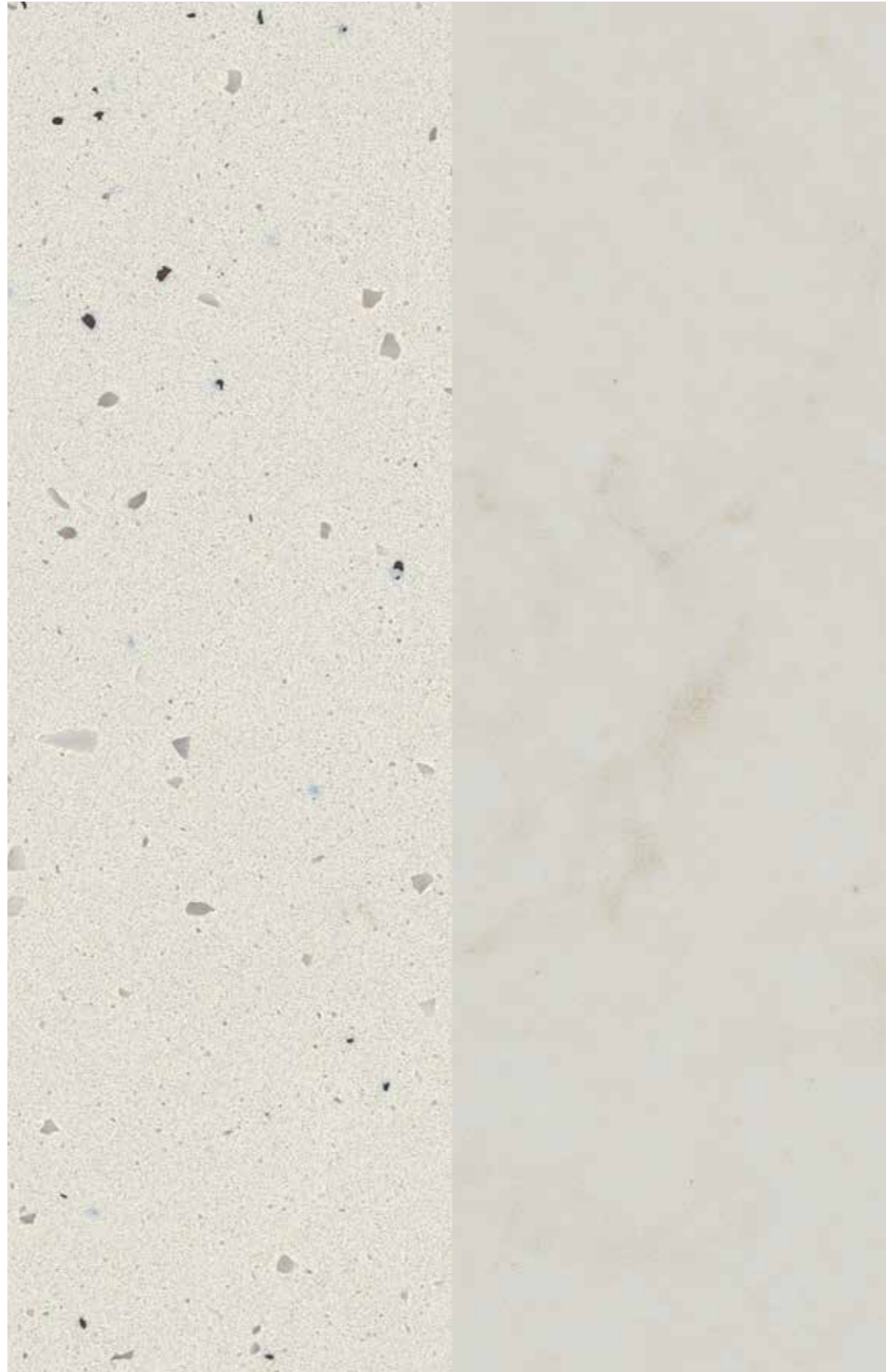


4601
Frozen Terra
Concrete Finish

5000
London Grey
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





501
Snowdrift
Honed Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)



502
Sleet
Honed Finish

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼





506
Mirabel
Honed Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)



5171
Arabetto
Polished Finish

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



5220
Dreamy Marfil
Polished Finish

4220
Buttermilk
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



505
Archetta
Honed Finish

5043
Montblanc
Polished Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





6046
Moorland Fog
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)



6131
Bianco Drift
Polished Finish

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



1004
Stoneburst
Honed Finish

1002
Wyndigo
Honed Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



4130
Clamshell
Polished Finish

4023
Topus Concrete
Rough Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



580
Fume
Honed Finish

412
Beige Ciment
Ultra Rough Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

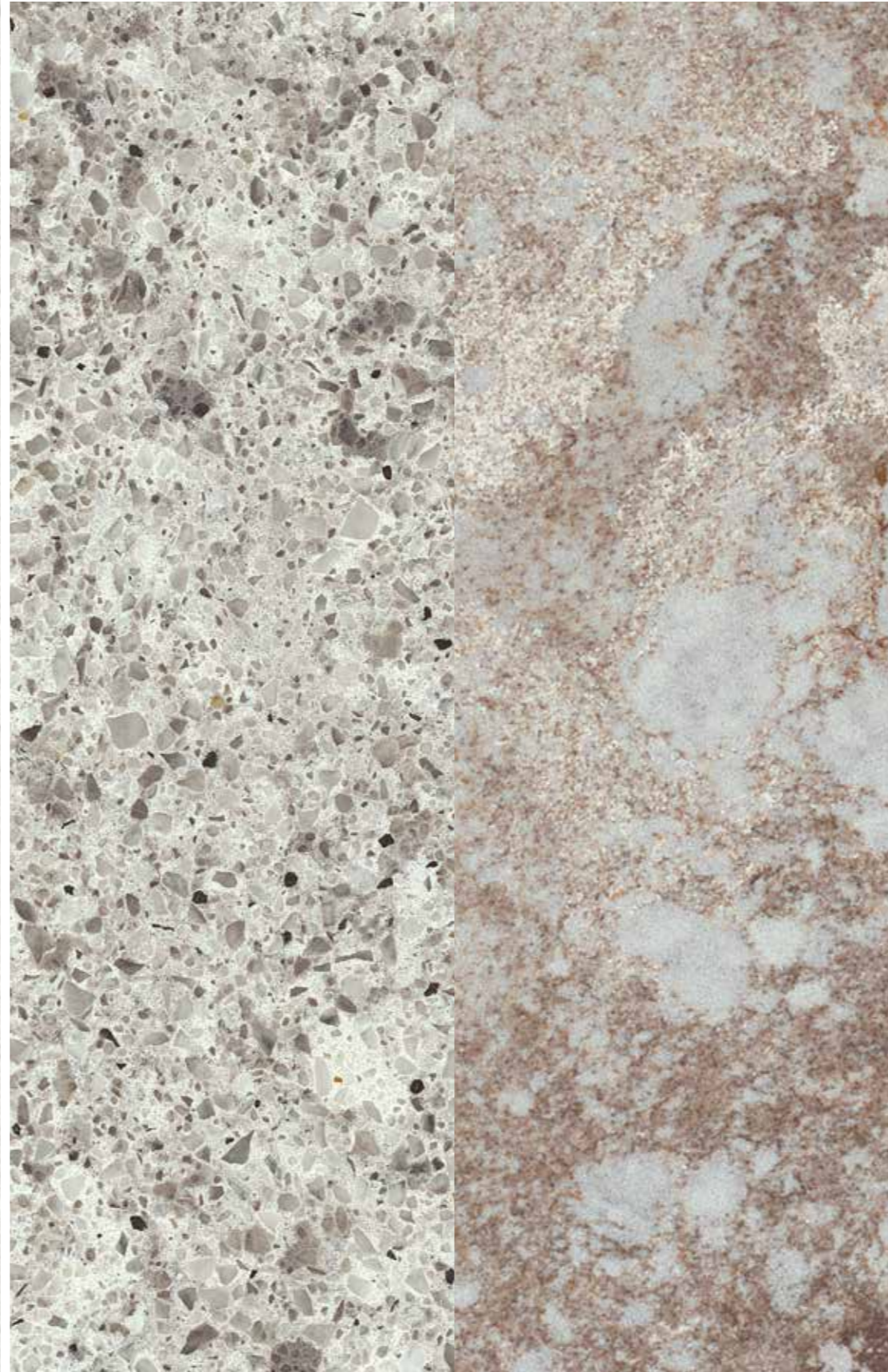


6270
Atlantic Salt
Polished Finish

4046
Excava
Rough Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼

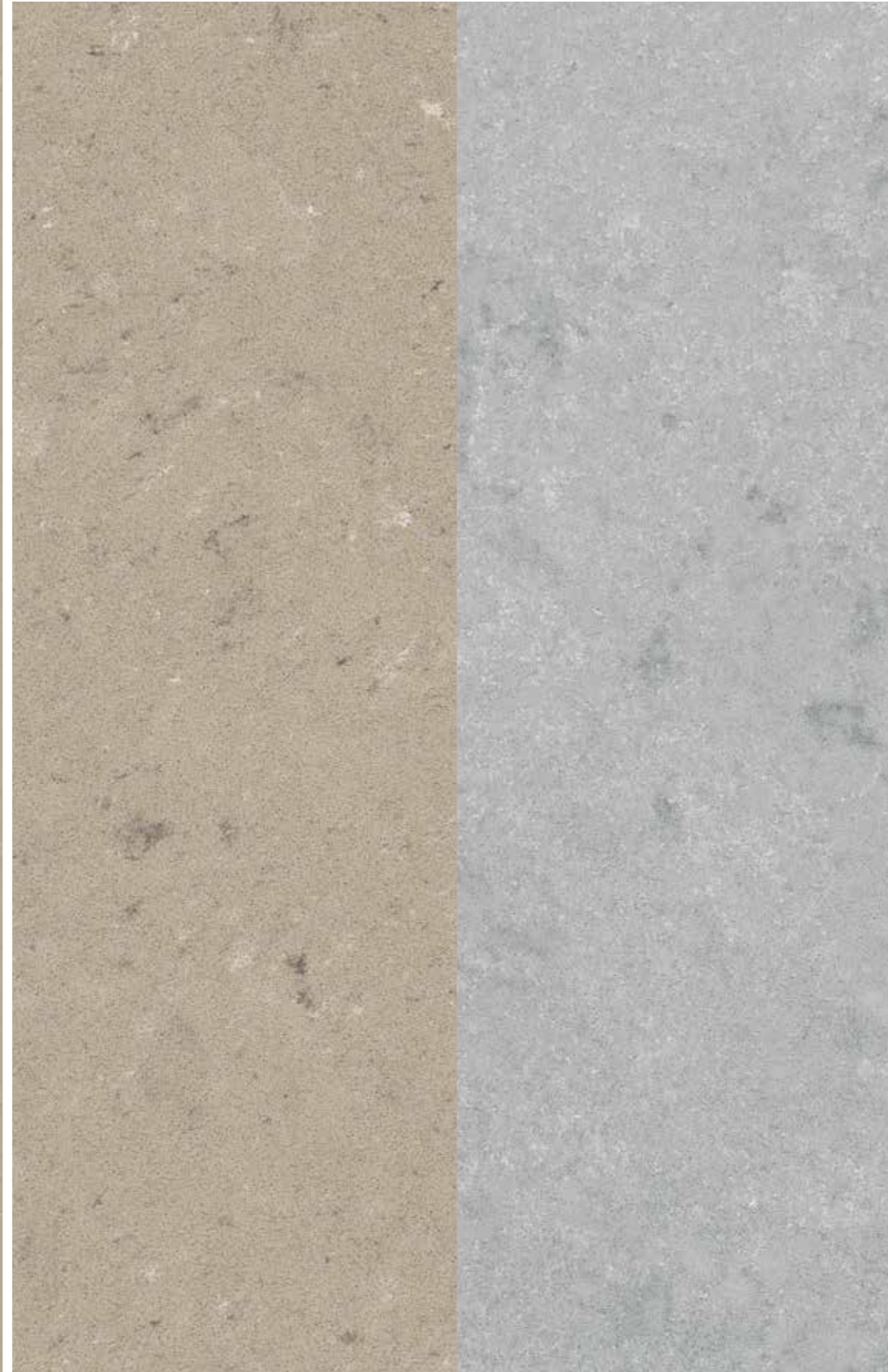


4230
Shitake
Polished Finish

4044
Airy Concrete
Rough Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



4043
Primordia
Rough Concrete Finish

6134
Georgian Bluffs
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



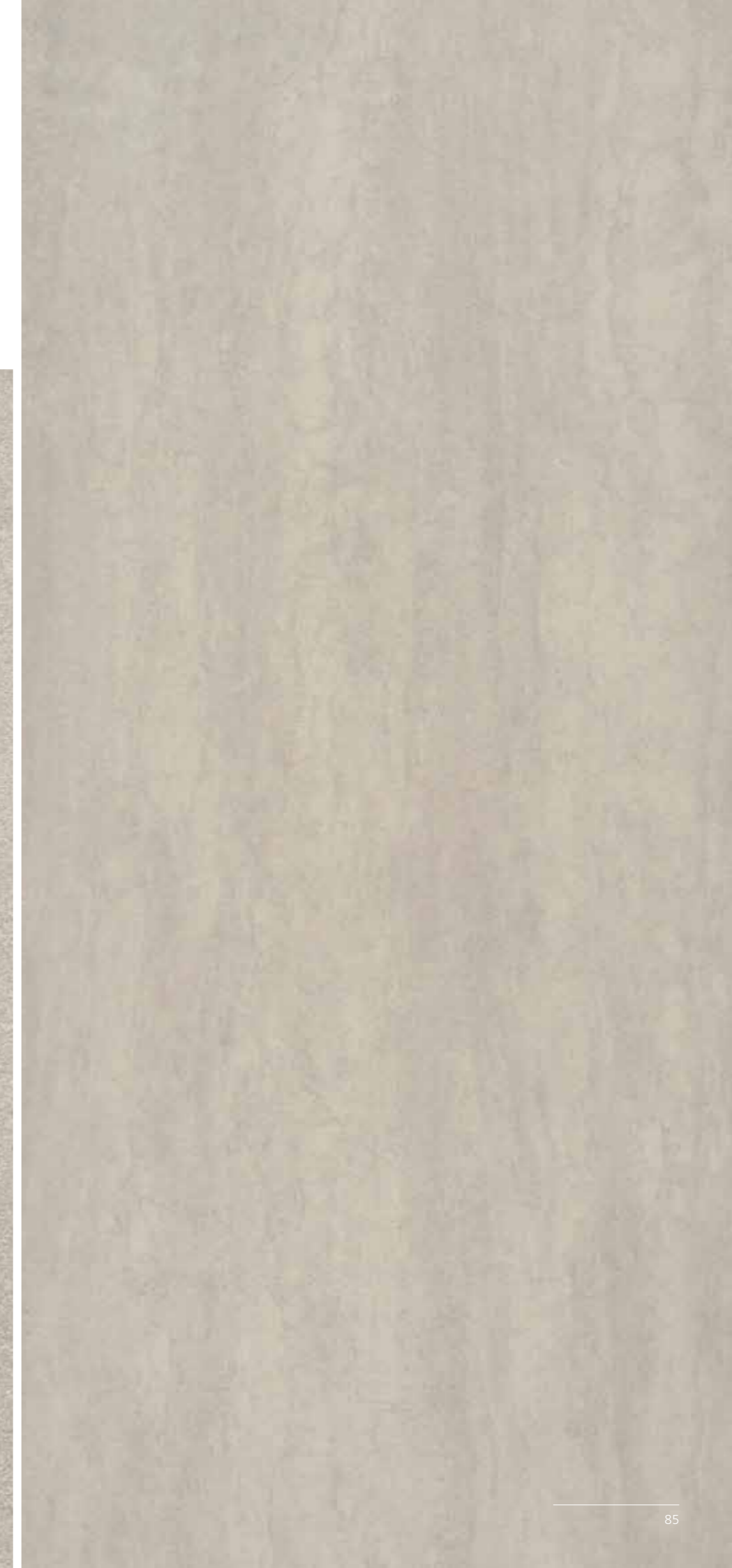


5211
Noble Grey
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

410
Aluminous
Ultra Rough Finish

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

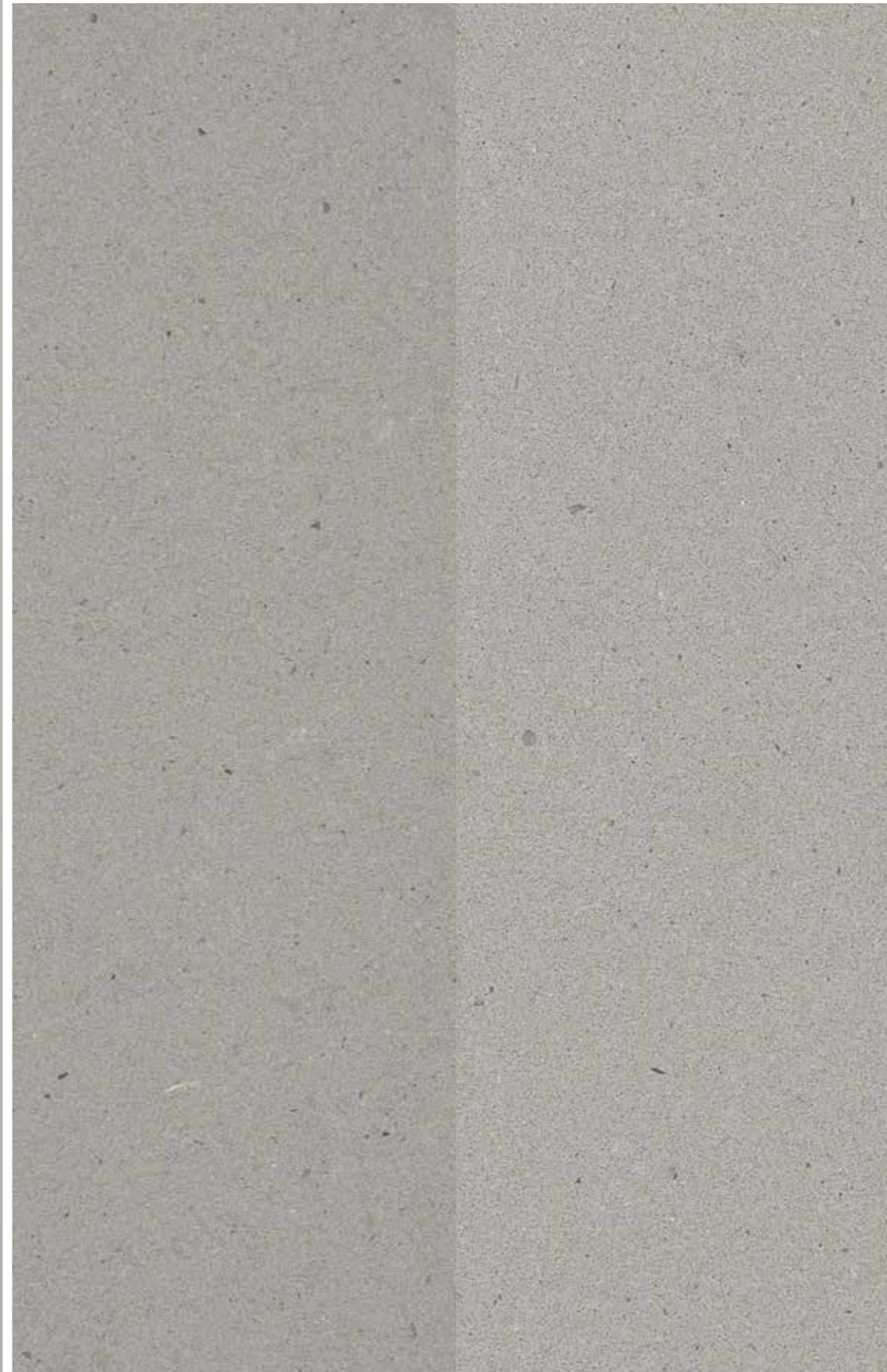


406
Clear Skies
Concrete Finish

4004
Raw Concrete
Concrete Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



5133
Symphony Grey
Polished Finish

512
Transcenda
Ultra Rough Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

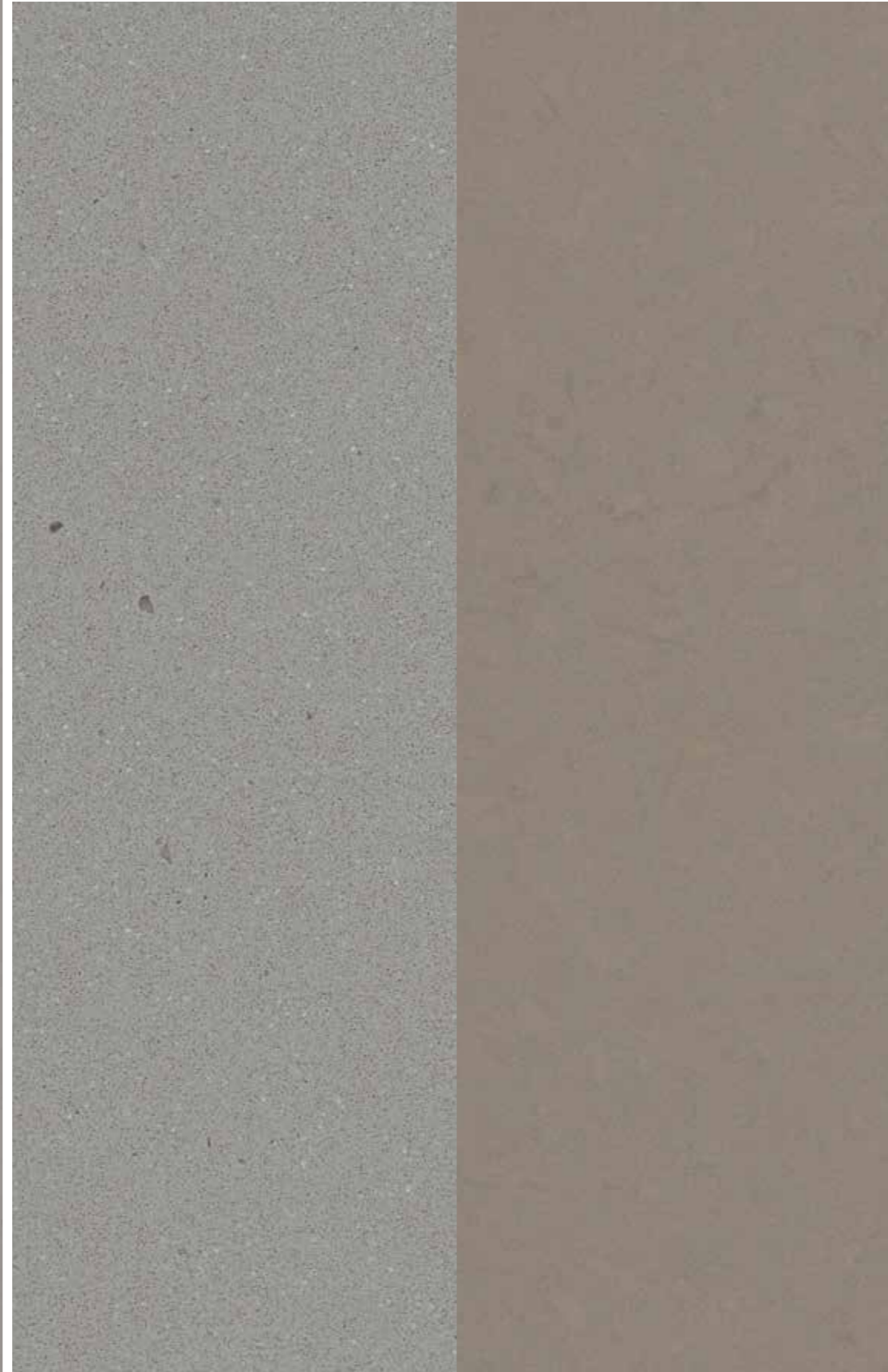


4003
Sleek Concrete
Concrete Finish

1006
Agger Grey
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼

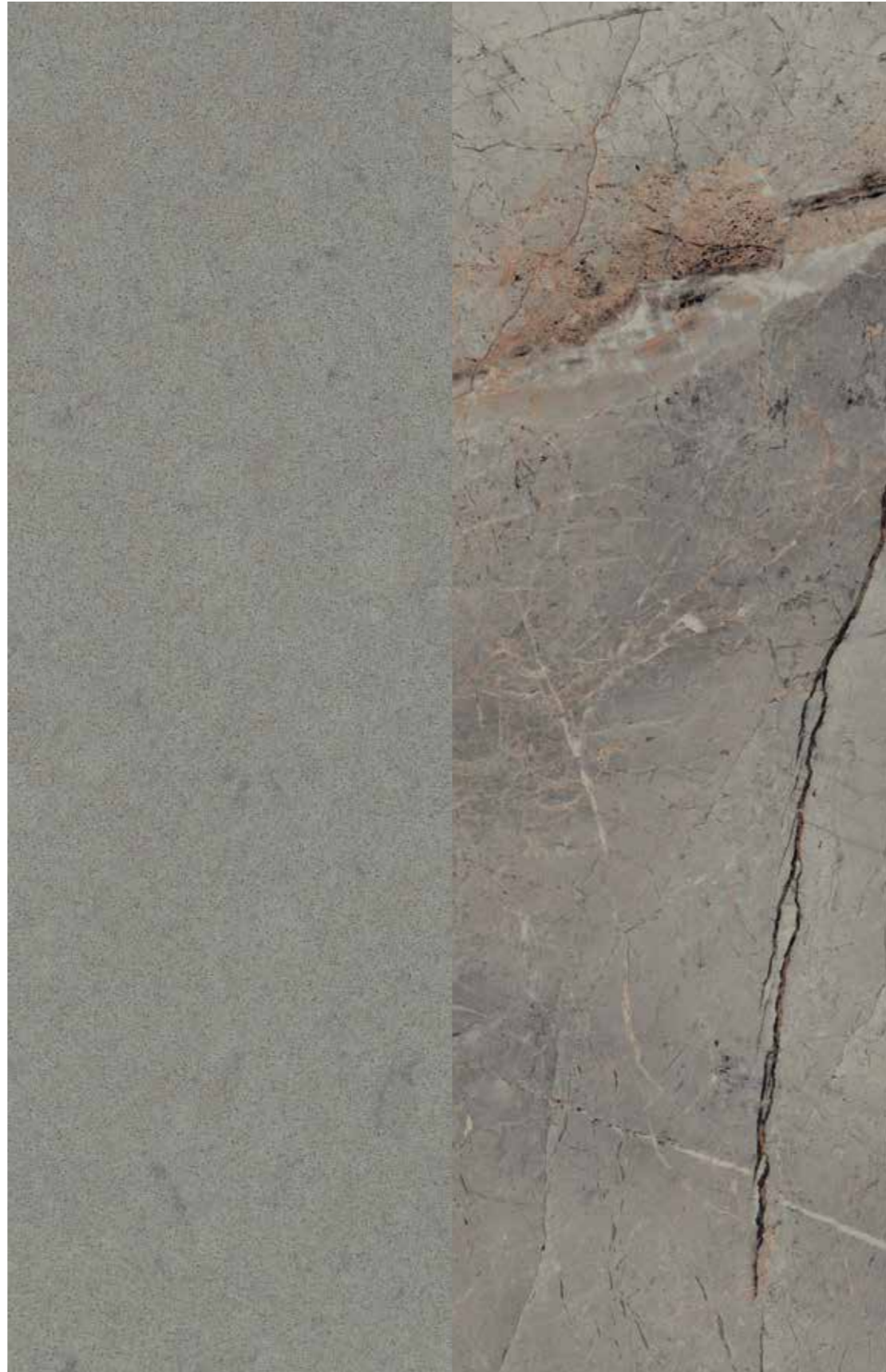


4030
Pebble
Polished Finish

513
Striata
Ultra Rough Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼



533
Silverdrop
Honed Finish

4033
Rugged Concrete
Rough Concrete Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



411
Concrita
Ultra Rough Finish

540
Monumental
Ultra Rough Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

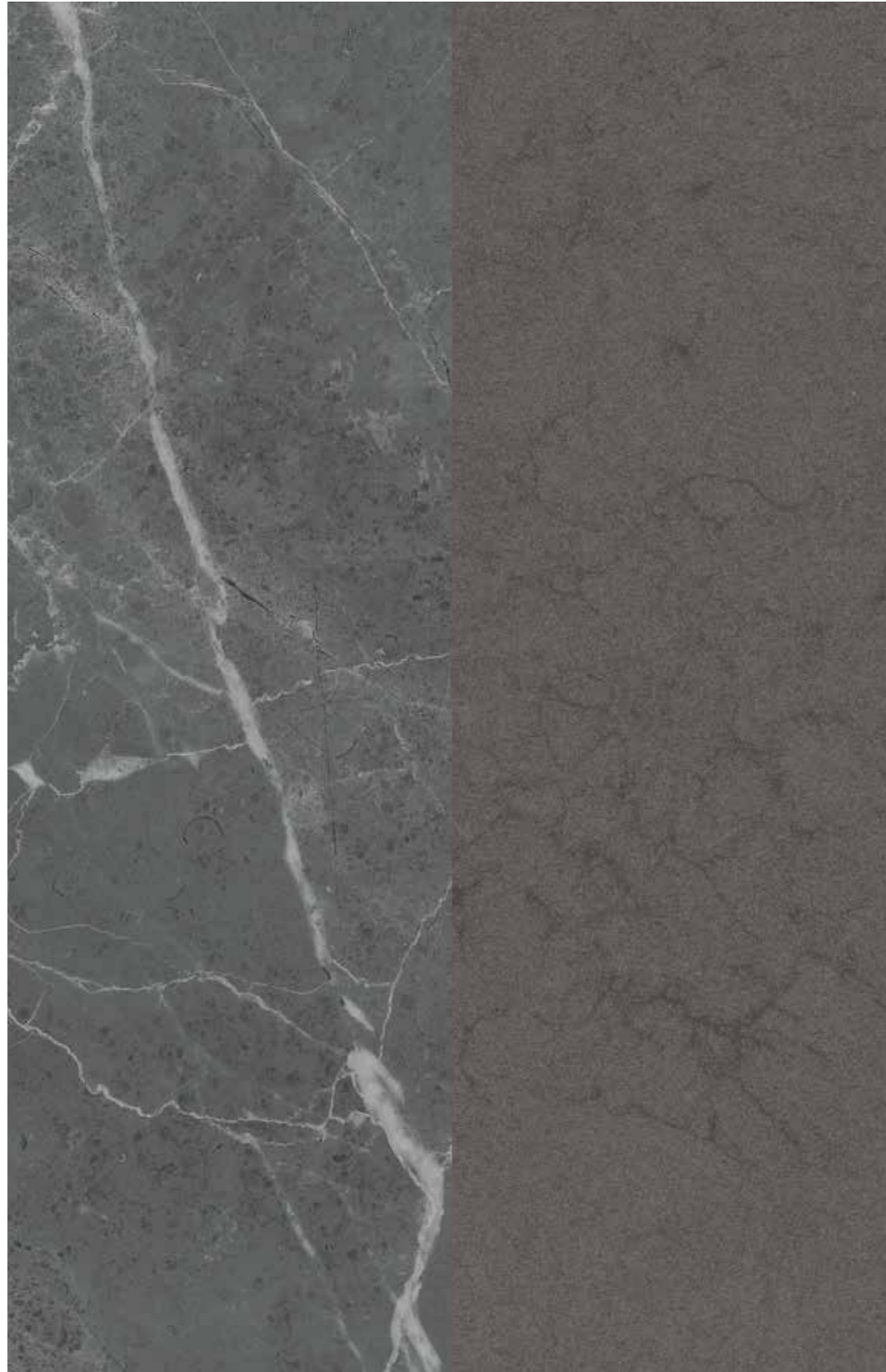


516
Locura
Honed Finish

1003
Raindream
Polished Finish

◀ Full Slab (3200 mm x 1600 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



2003
Concrete
Polished Finish

4350
Mink
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



4120
Raven
Polished & Honed Finish

220
Magnate
Ultra Rough Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3200 mm x 1600 mm) ▶
Scale Swatch (1:1 scale) ▼

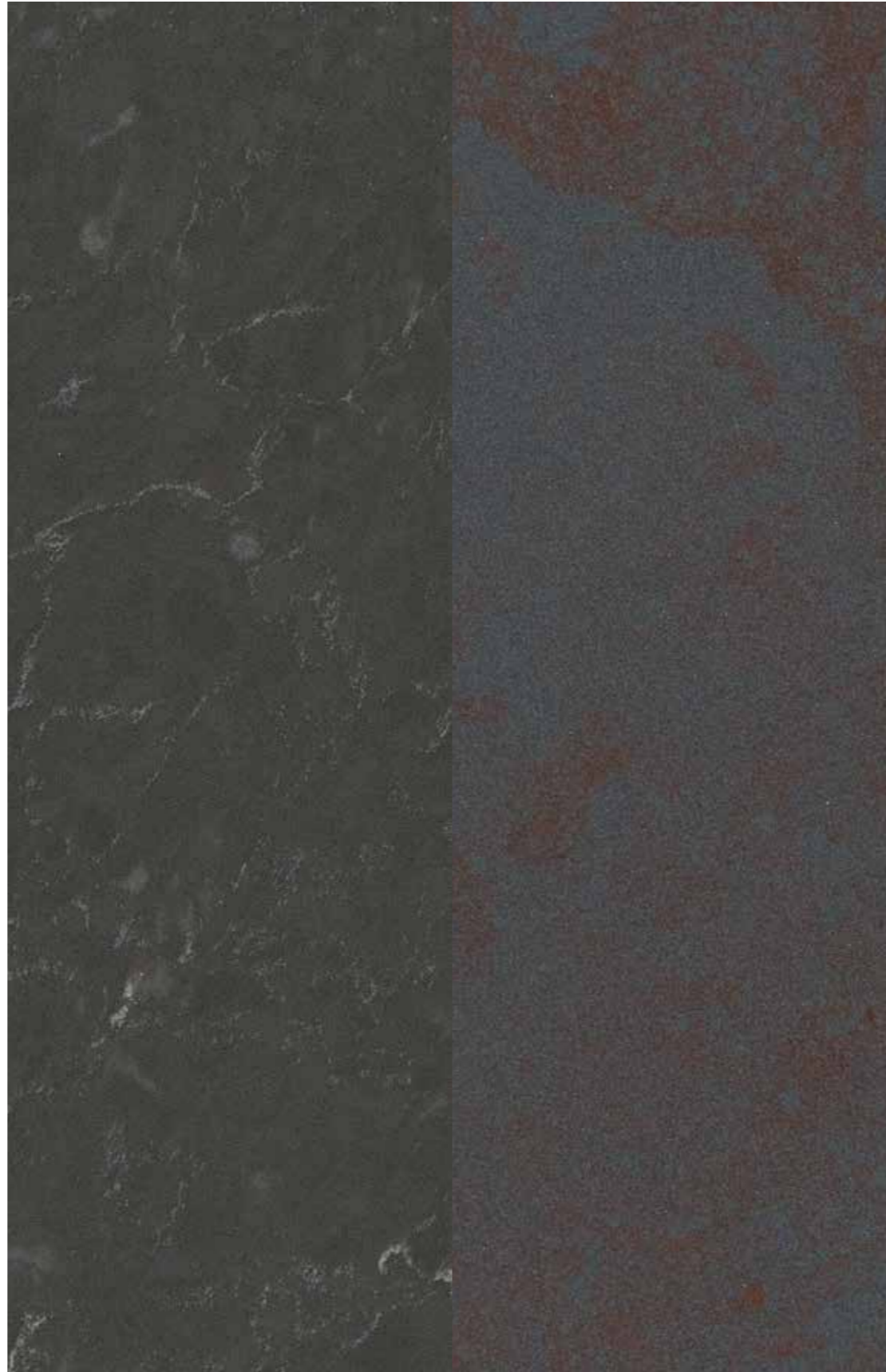


5003
Piatra Grey
Polished Finish

4735
Oxidian
Natural Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼



5810
Black Tempal
Natural Finish

5820
Darcrest
Honed Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼

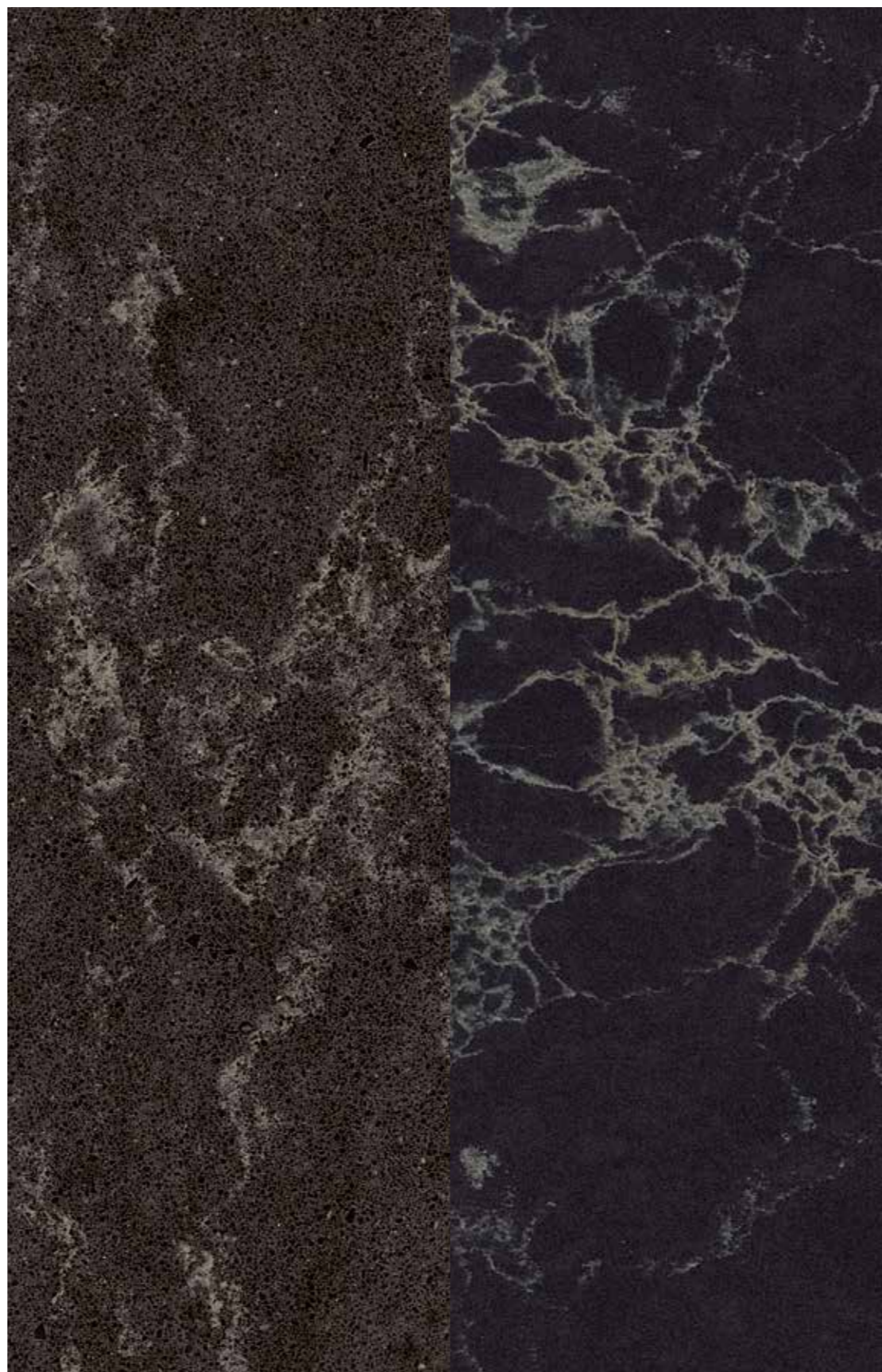


6338
Woodlands
Polished Finish

5100
Vanilla Noir
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼

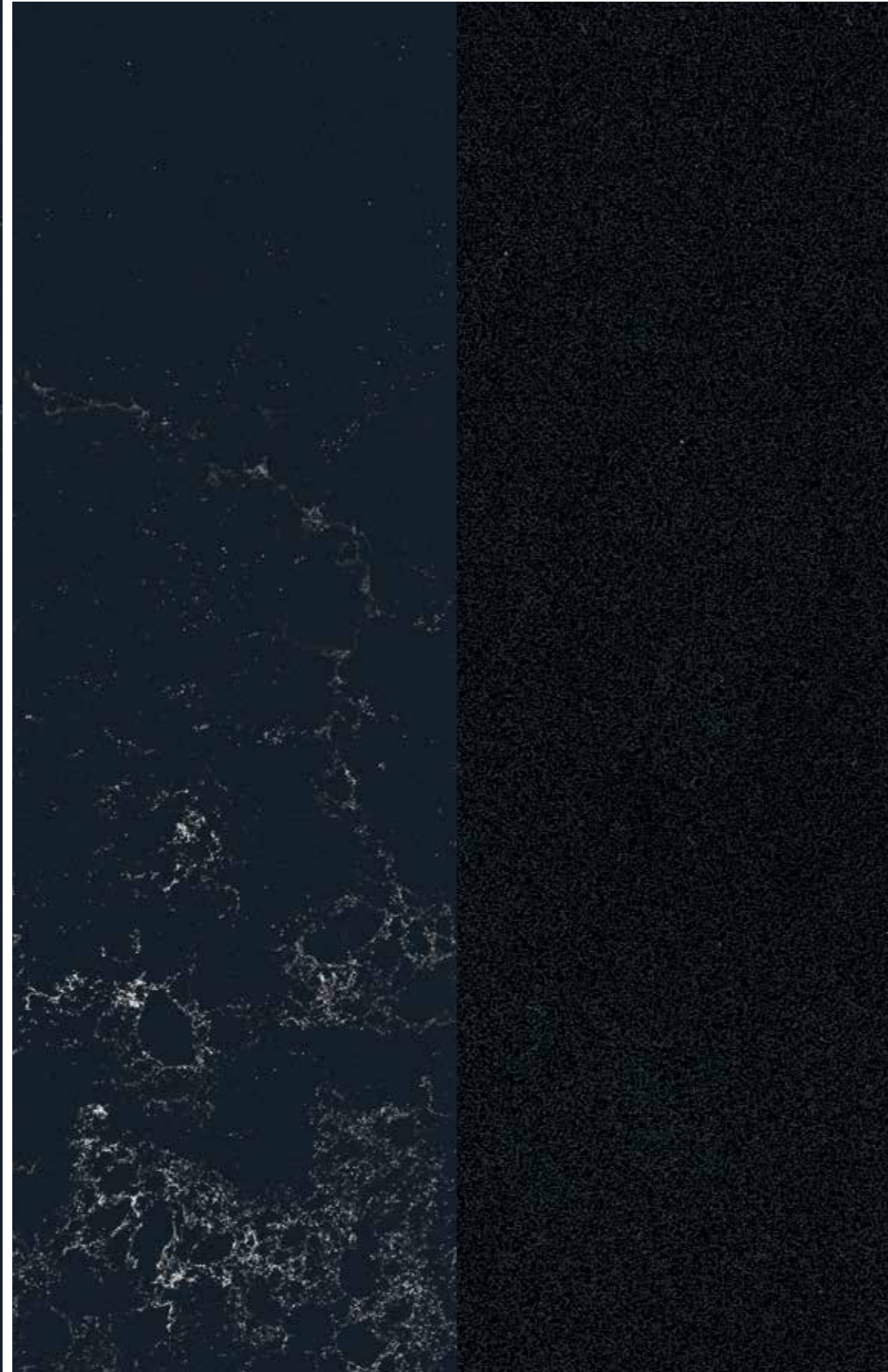


5101
Empira Black
Polished Finish

3100
Jet Black
Polished Finish

◀ Full Slab (3040 mm x 1440 mm)
▼ Scale Swatch (1:1 scale)

Full Slab (3040 mm x 1440 mm) ▶
Scale Swatch (1:1 scale) ▼





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Caesarstone has received worldwide recognition for its commitment to quality, safety and environmental standards. Each one of our surfaces is carefully inspected to ensure that it meets the highest level of international quality standards. Our surfaces come with a lifetime UK warranty on domestic installations and are backed by professional customer service and support.



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